

CULTURAL PROGRAMME

The Cultural Programme is financed by **Mikhail Prokhorov Foundation**, Russian Federation, and **Sida** (Swedish International Development Agency),

and is organized in cooperation with

the **Russian State Archive of Film and Photo Documents (RGAKFD)** and
 the **NLO Publishers** and "**Neprikosnovennyi Zapas**" magazine

1. Naum Kleiman, Founder and Director, Central State Film Museum, Moscow (Muzei kino)

Lecture: *An Interrupted Film: The Story of a Project (Sergei Eisenstein's "Great Fergana Canal", 1939)*

Tuesday, July 27, 13.30-15.00

2. Eurasia as a Filmic Assemblage

A series of unique documentary and newsreel film screenings arranged in cooperation with the Russian State Archive of Film and Photo Documents (RGAKFD, Krasnogorsk). The series includes documentary and newsreel materials produced by various Soviet film studios throughout the Soviet period. The films have been selected by Elena Kolikova (RGAKFD) and Naum Kleiman (Central State Film Museum, Moscow). The programme will be introduced by Elena Kolikova.

A. Wednesday, July 28, 13:30-15:00

1. *Bukhara* (1927), Sovkino, dir. by Elizaveta Svilova, mute, b/w, 1 part

2. *The Unknown Land (Nevedomaia zemlia)*, (1929), dir. by Aleksandr Litvinov, mute, b/w, 5 parts (a documentary about Kamchatka)

3. *A Jew on Land (Evrei na zemle)*, (1930)_ dir. by Fbram Room; mute, b/w, 2 parts

B. Thursday, July 29, 15:30-17:00

The Roof of the World (Krusha mira) (1929), dir. by V- Erofeev, 10 parts (a documentary about an expedition to te Pamir)

C. Friday July 30, 08:30-10:00

1. *Alatau* (1936), dir. by S. Repnikov, sound, b/w, 1 part (a documentary about Khakassia)

2. *One Day of the New World (Den' novogo mira)* (1940), dir. by Mikhail Slutskii and Roman Karmen, sound, b/w, 7 parts (a documentary featuring one day from the life of the USSR)

D. Saturday July 30, 08:30-10:00

1. Newsreel from the series featuring the life national minorities (Zhizn' natsmen'shinstv) (1926), Kultkino film studios, mute, b/w, 1 part (about Kazakhstan)

2. *The Tungus (Tungusy)* (1927), mute, b/w, 2 parts (a documentary about Eastern Siberia)

3. *The Forest People (Lesnye liudi)* (1928), dir. by Akelsandr Litvinov, mute, b7w, 6 parts (a local history of the Far East)

3. Cultural Magazines in the Post-Totalitarian World: Priorities, Trends, and Concepts (prel. title)

A round-table discussion about the past experiences, present-day state, and futures of intellectual periodic press in Central and Eastern Europe, arranged by Irina Prokhorova, editor-in-chief NLO and Ilya Kalinin, editor-in-chief Neprikosnovennyi zapas. Round table participants: TBA.

Moderator: Irina Prokhorova (NLO)

Thursday, July 29, 08:30-10:00

CANCELLED:

~~Modernisation as Tradition, Tradition as Modernisation (roundtable)~~

~~A conversation with Russian authors on change as a reinvention or reconstruction of tradition, arranged by Johan Öberg (Gothenburg University).~~

~~Modernisation in Russia has always had a specific, polyphonic, musical, and aesthetic consistency. Over the ages it has formed an archive with its own catalogues and references. In this conversation, we would like to actualise this archive and its ideological, literary, and conceptual value.~~

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~~Invited speakers:~~

~~Lev Rubinstein, poet, critic, essayist~~

~~Ekaterina Diogot, art critic, art historian, curator.~~

~~Lyudmila Petrushevskaya, playwright, novelist, poet, singer.~~

~~Lars Kleberg, professor of Russian literature, specialist in Soviet modernist literature and theatre.~~

~~Moderator: Johan Öberg~~

~~Wednesday, July 28, 10:30-12:00~~